

McDonald Theatre Venue Details

Stage Size: 28' x 24'
Sound Wings: 17' x 15'
Stage Type: Permanent hard wood
Risers: 3 8'x8'x12"
Load-in Area: Back Alley
Load-in: From Ramp/Trailer to deck 10' flat push
Parking: 1 Bus w/ trailer or 1 Semi everything else on street

POWER

Audio Power: 100amps 3 phase
Lighting Power: 200 amp 220 single phase
Guest Power: 200amps 3phase w/ 2 sets of tails hanging
Sound Points Locations & Number: House left & right 2
Trim Heights for those points: 28'
Weight Limits for those points: 2.5k lbs
Lighting Points Locations & Number: In-side proscenium offstage l & r
Trim Heights for those points: 38'6"
Weight Limits for those points: n/a
Clearance from STAGE to STEEL: n/a
Clearance from FLOOR to STEEL: n/a
Location and Specs of AUDIO AC: DSL 60amps single phase
Location and Specs of LIGHTING AC: USR 200amps single phase
(shared w/ in-house rig)
Location Of Control for HOUSE LIGHTS: FOH Lighting console
Number of In-House Spotlights & Type: 2 Altman Comets 360 watt
Width and Height of Load-In Doors: 7'x7'
Is there a house db Limit: 110db

MCDONALD THEATRE SOUND SYSTEM

FOH Console: Midas Heritage 2000 – 48 (44 mono, 4 stereo)
FOH Speaker System/Amps: (Four-Way Active)
(14) Meyer Milo Line Array, powered w/RMS
(2) Meyer Milo 120 Line Array, powered w/RMS
(8) per side flown as a line array
(6) Meyer 700-HP powered sub, w/RMS
(4) Radian RCX-112 (12x2 coaxial) – proscenium/in-fills
(1) ABI 1590, Stewart 1.2, Behringer CSX-2300 (in-fills)

FOH Insert/FX Rack:

(1) DBX-120 Subharmonic Synthesizer
(1) Yamaha SPX-990
(1) Yamaha REV-500
(1) tc Electronics M-3000
(1) Lexicon MPX-1
(1) tc Electronics D-2 DDL
(1) Audio Digital TC-2 DDL
(1) BSS 504 Quad Gate
(2) Aphex 105 Quad Gate

- (4) Drawmer MX-30 Dual Comp/Gate
- (2) BSS 404 Quad Comp/De-esser
- (1) Joe Meek SC 2.2 Optical Comp

FOH Drive Rack:

- (1) Dolby Lake DLP-412
- (1) CPU-hardwired to DLP
- (1) Motion Tablet CPU-wireless to DLP
- (1) Laptop-Smaart Live, USBPre, Audix TR-40 test mic
- (1) Production Intercom system (FOH to MON)
- (1) ABI Distribution Amp
- (1) Tascam CD player

Monitor Console:

Audient Aztec-48 (48 inputs, 8 mono mixes, 2 stereo mixes)

Monitor Speaker System:

- (12) VTS 12x2 Co-Axial Floor Wedge (bi-amped)
- (2) VTS 15x2 Co-Axial Drum Wedge (tri-amped)
- (2) VTS Single 18 Drum Sub
- (2) VTS 15x2 Co-Axial Side-Fill (tri-amped)
- (2) Radian 2x18 Side-Fill Subs

Monitor Amps:

- (8) QSC MX-1500a
- (3) ABI Sub-3600
- (2) TDM Quad X-Over
- (1) BSS Mini-Drive
- (1) Behringer CSX-2300

Monitor Drive Racks:

- (5) Audient ASP-231 Graphic EQ
- (1) Behringer RTA
- (1) Aphex 105 Quad Gate
- (8) Behringer Composer Pro Dual Comp/Gate
- (1) Yamaha REV-500